



Marche Plin

Lorient 94 Marche 4ème catégorie A

Arangts cornemuses - Nadine Le Normand

♩ = 90

The first system of musical notation for 'Marche Plin' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a repeat sign. The melody in the top staff features eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the top staff continues with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. The system ends with a 3/4 time signature change.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the top staff continues with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. The system ends with a 3/4 time signature change.

1. ———

The first ending of the piece, marked '1.', consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music ends with a double bar line and repeat dots. The system ends with a 3/4 time signature change.

2. ———

reprise finale - evit echui

The second ending of the piece, marked '2.', consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music ends with a double bar line and repeat dots. The system ends with a 3/4 time signature change.