

Kas Ha Barzh

1 $\text{♩} = 91$ **A (Bagad)** 2 3 4 5 6 7 8

Bb 

Pib 

9 10 11 12 13 14 15 16 17 18

Bb 

Pib 

19 **B (Bagad)** 20 21 22 23 24 25 26

Bb 

Pib 

27 28 29 30 31 32 33 34

Bb 

Pib 

A' (Trio ou couple en mineur)

35 36 37 38 39 40 41 42

Bb 

Pib 

43 44 45 46 47 48 49 50

Bb 

Pib 

B' (Trio ou couple en mineur)

51 52 53 54 55 56 57 58

Bb 

Pib 

A' (Trio ou couple en mineur)

59 60 61 62 63 64 65 66

Bb 

Pib 

67 68 69 70 71 72 73 74

Bb 

Pib 

! Reprise bourdons

C (Bagad)

Musical notation for measures 75-82, featuring Bb and Pib staves.

Musical notation for measures 83-90, featuring Bb and Pib staves.

D (Bagad)

Musical notation for measures 91-98, featuring Bb and Pib staves.

Musical notation for measures 99-106, featuring Bb and Pib staves.

Musical notation for measures 107-110, featuring Bb and Pib staves.

Musical notation for measures 111-116, featuring Bb and Pib staves with first and second endings.



$\text{♩} = 91$

A (Bagad)

Musical notation for section A (Bagad), measures 1-18. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of a main melody line and a rhythmic accompaniment line. The melody starts with a repeat sign and includes slurs and ties. The accompaniment consists of eighth notes with stems pointing up and down.

B (Bagad)

Musical notation for section B (Bagad), measures 19-34. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of a main melody line and a rhythmic accompaniment line. The melody starts with a repeat sign and includes slurs and ties. The accompaniment consists of eighth notes with stems pointing up and down.

A' (Trio ou couple en mineur)

Musical notation for section A' (Trio ou couple en mineur), measures 35-50. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 2/4 time signature. It consists of a main melody line and a rhythmic accompaniment line. The melody starts with a repeat sign and includes slurs and ties. The accompaniment consists of eighth notes with stems pointing up and down.

B' (Trio ou couple en mineur)

Musical notation for section B' (Trio ou couple en mineur), measures 51-58. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 2/4 time signature. It consists of a main melody line and a rhythmic accompaniment line. The melody starts with a repeat sign and includes slurs and ties. The accompaniment consists of eighth notes with stems pointing up and down.

A' (Trio ou couple en mineur)

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74

C (Bagad)

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

D (Bagad)

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114 115 116

♩ = 91 A (Bagad)

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 B (Bagad)

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 Arrêt sec bourdons !

A' (Trio ou couple en mineur)

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

B' (Trio ou couple en mineur)

51 52 53 54

55 56 57 58

A' (Trio ou couple en mineur)

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 ! Reprise bourdons 74

75 **C (Bagad)** 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 **D (Bagad)** 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114 115 116