

Bal Plinn



Trad. Ar. Bagad Pariz

1 $\text{♩} = 72$ 2 3

Bb

Pib

4 5 6

BB

Pib

7 $\text{♩} = 144$ 8 9 10

BB

Pib

11 12 13 14

BB

Pib

15 $\text{♩} = 72$ 16 17

BB

Pib

18 19 20

BB

Pib

21 $\text{♩} = 144$ 22 23 24

BB

Pib

25 26 27 28

BB

Pib

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1 $\text{♩} = 72$ 2 3

4 5 6

7 $\text{♩} = 144$ 8 9 10

11 12 13 14

15 $\text{♩} = 72$ 16 17

18 19 20

21 $\text{♩} = 144$ 22 23 24

25 26 27 28

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Trad. Ar. Bagad Pariz

1 $\text{♩} = 72$ 2 3 4 5 6

7 $\text{♩} = 144$ 8 9 10 Démarrage bourdons

11 12 13 14

15 $\text{♩} = 72$ 16 17

18 19 20

21 $\text{♩} = 144$ 22 23 24

25 26 27 28

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 28 numbered measures. Measures 1-6 are in 12/8 time with a tempo of 72. Measures 7-10 are in 4/4 time with a tempo of 144, labeled 'Démarrage bourdons'. Measures 11-14, 15-17, 18-20, 21-24, and 25-28 are in 12/8 time. The tempo returns to 72 for measures 15-17 and 18-20, and to 144 for measures 21-24. The piece concludes with a double bar line at the end of measure 28.