

# Plinn



Trad. Ar. Bagad Pariz

$\text{♩} = 160$

1 **A**

Bb

Pib

2 3 4

5 6 7 8

9 **B**

Bb

Pib

10 11 12

13 14 15 16

Bb

Pib

17 **C**

Bb

Pib

18 19 20

21 22 23 24 25 26

Bb

Pib

22 Arrêt sec bourdons

27 **2 bombardes & 1 cornemuse**

**D**

Bb

Pib

28 29 30

31 32 33 34 35 36

Bb

Pib

34 35 36

1. 2. Arrêt sec bourdons

1. 2. 3



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1  $\text{♩} = 160$  A

5 6 7 8

9 B

13 14 15 16

17 C

21 22 23 24 25 26

2 bombardes & 1 cornemuse

27 D

31 32 33 34 35 36 3



Trad. Ar. Bagad Pariz

1  $\text{♩} = 160$  **A** 2 3 4

5 6 7 8

9 **B** 10 11 12

13 14 15 16

17 **C** 18 19 3 20

21 22 23

24 25 26 Arrêt sec bourdons

27 **2 bombardes & 1 cornemuse**  
**D** 28 29 30

31 32 33 34 1.

35 2. 36 Arrêt sec bourdons  
3

The musical score is written for a Pib (a type of bagpipe) in 4/4 time with a tempo of 160 beats per minute. It consists of 36 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-8) and Section B (measures 9-16) are in a common key. Section C (measures 17-20) has a key change to one flat (B-flat). Section D (measures 27-30) has a key change to two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (1. and 2.) starting at measure 34. The piece concludes with 'Arrêt sec bourdons' (stop, dry bourdons) at measure 26 and measure 36.