

Dañs Léon

Eliminatoire 4eB 97



Arrgt : Philippe Lepape, Franck Nicolas

♩ = 108

1 2 3 4

1 2 3 4

5 6 7 8

6 7 8

9 10 11 12 13

10 11 12 13

14 15 16 17

15 16 17

18 19 20 21

18 19 20 21

22 23 24 25

23 24 25

26 27 28 29

26 27 28 29

30 31 32 Reprise finale 33

30 31 32 33

Bb

Dañs Leon

Eliminatoire 4eB 97



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♩ = 108

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 18 19 20

22 23 24 26 27

28 29 30 32 Reprise finale 33

Pib

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$\text{♩} = 108$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 108. The piece consists of 33 measures, divided into 10 staves. Measures 1-13 form the first ending, with a first ending bracket over measures 12-13 and a second ending bracket over measures 13-14. Measures 14-21 form the second ending, with a second ending bracket over measures 14-15. Measures 22-29 form the third ending, with a third ending bracket over measures 22-23. Measures 30-33 form the final ending, with a final ending bracket over measures 30-31. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.