



Kost ar ch'out

Trad. / arrgts cornemuse Loïc Mauduit

♩ = 160 th1

5 1. 2.

10 th2

14

18 1. 2.

23 th3

27

31

Detailed description: This is a musical score for a bagad (Breton bagpipers) in 4/4 time, with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 5 and ends at measure 10, featuring a first ending (1.) and a second ending (2.) at the end. The third system starts at measure 10 and ends at measure 14. The fourth system starts at measure 14 and ends at measure 18, also featuring a first ending (1.) and a second ending (2.). The fifth system starts at measure 18 and ends at measure 23. The sixth system starts at measure 23 and ends at measure 27. The seventh system starts at measure 27 and ends at measure 31. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'th1', 'th2', and 'th3'.